

CONFERENCE PROGRAM 28 - 30 MAY 2018

THE AMERICAN UNIVERSITY OF PARIS



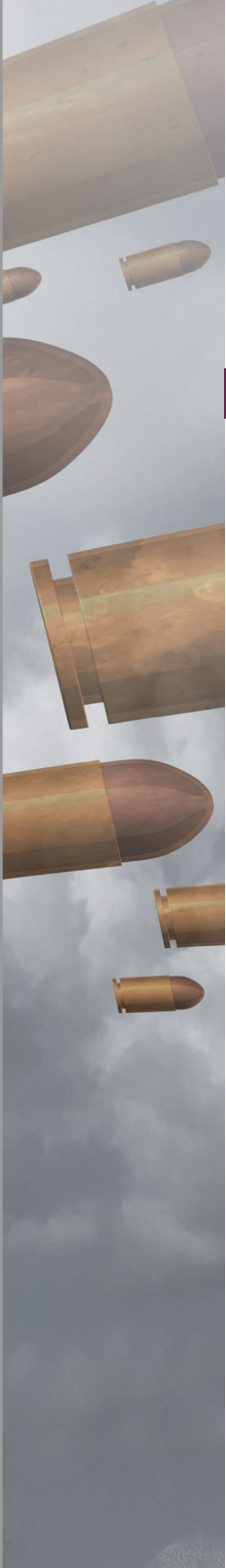
*George and Irina Schaeffer Center for the Study of
Genocide, Human Rights and Conflict Prevention*

WORDS THAT KILL CONFERENCE

RE-EXAMINING QUESTIONS OF HATE SPEECH AND
FREEDOM, THE CREATION AND PRODUCTION OF LIES
AND VIOLENCE-INDUCING IDENTITY DISCOURSES



WORDS THAT KILL CONFERENCE | PROGRAM



ABOUT THE CENTER

THE GEORGE AND IRINA SCHAEFFER CENTER FOR THE STUDY OF GENOCIDE, HUMAN RIGHTS AND CONFLICT PREVENTION

The George and Irina Schaeffer Center for the Study of Genocide, Human Rights, and Conflict Prevention promotes innovative research, curricula, and pedagogies, in the hopes of reaching a deeper understanding of the causes and consequences of genocide and mass violence.

The American University of Paris is the first in France to house the USC Shoah Foundation's complete Visual History Archive, which contains over 53,000 testimonies from survivors and witnesses of the Shoah and the Armenian, Rwandan, and Nanjing genocides, representing 62 countries and 39 languages. The university is making this important resource available to researchers, teachers and students, in their investigation and dissemination of new insights into the origins and aftereffects of collective hatred, fundamentalist ideologies, discrimination, and mass violence, in historical, social, and individual memory.

Our goal is to foster scholarly discussion, here and abroad, with conferences, lectures, and publications, on how individuals, communities, and governments can respond to the challenges of extreme violence in the service of enduring peace and understanding.

9:30

Registration starts at the conference venue, 6 rue du Colonel Combes, 75007 Paris

9:30

Coffee

10:30

10:30

12:30

PANEL 1.1 SILENCES AND NEGOTIATIONS ROOM C 102

CHAIR: **Annette Wieviorka**, CNRS-SIRICE- Université Paris 1 Panthéon-Sorbonne.

Lillian K. Cartwright, University of California, Berkeley, "There is a Silencer on the Gun".

Allan Moore, University of the West of Scotland, "Words Matter: Why History Shows that Remaining Silent and False Equivalence Are not an Option for President Trump".

Nicole Hall, Independent scholar, "On Silence, Hate Speech and Authority".

Jelena Marković, Institute of Ethnology and Folklore Research in Zagreb, "Silences that Kill: Hate, Fear and their Silences".

PANEL 1.2 THE RHETORIC OF INDIGENOUS EXTERMINATION AND GENOCIDE IN COLONIAL AND POST-COLONIAL NORTH AMERICA ROOM C 103

CHAIR: **Brian Schiff**, American University of Paris

Brenden W. Rensink, Brigham Young University, "Progreso y Orden: The Porfirian Rhetoric and Campaigns of Extermination, Deportation, and Enslavement of Yaquis in the late-19th and early-20th Century Mexico".

Ari Kelman, University of California, "For Liberty and Empire: How the Civil War Bled into the Indian Wars".

Elizabeth N. Ellis, New York University, "The Violence of Historical Erasure: Southeastern Indians, Settler Narratives and Federal Recognition in the Lower Mississippi Valley".

Rhiannon Koehler, University of California, "Hostile Nations: Rhetoric, Destruction, and the 1779 Sullivan-Clinton Genocide".

PANEL 1.3 THINKING VIOLENCE THROUGH CINEMA AND LITERATURE ROOM C 104

CHAIR: **Marie Regan**, American University of Paris

John Michael, University of Rochester, "National Literatures, Hate Speech and the Return to Philology".

Russell Williams, American University of Paris, "Michel Houellebecq's *Soumission*, a Contemporary 'Dog Whistle' Novel?"

Natasha Marie Llorens, Columbia University, "*Une Si Jeune Paix*: Premature Claims to Emancipation".

Alice Mikal Craven, American University of Paris, "Whistles that Kill: James Baldwin's *The Blues for Mister Charlie*".

14:00

PANEL 2.1 THE PRODUCTION OF DEHUMANIZING REPRESENTATIONS ROOM C 102

CHAIR: **Tal Bruttman**, EHESS

Steven Luckert, United States Holocaust Memorial Museum, "Words that Kill: How the Nazis Used Atrocity Stories to Justify Persecution and Incite Mass Murder".

Shuxi Yin, Hefei University of Technology, China, "Narrating and Dehumanizing Landlords in Chinese Revolution".

Charikleia Kefalidou, Université Paris-Sorbonne (Paris IV), "Dehumanizing Narratives and Hygienism as Strategies of Nation-Building: The case of the Armenians in the Late Ottoman Empire".

15:30

PANEL 2.2 USES AND MISUSES OF HISTORY (1) ROOM C 103

CHAIR: **Renée Poznanski**, Ben-Gurion University of the Negev

Kerry Whigham, Columbia University, "The Power of the Past: The Role of Historical Narratives in the Perpetration and Prevention of Mass Atrocities".

Aurélia Kalisky, Zentrum für Literatur- und Kulturforschung, "A Case of Historiographic Perversion? Regarding the Genocide of the Tutsi".

Raphael Nkaka, University of Rwanda, "*Le mauvais usage de l'Histoire et le génocide contre les Tutsi*" [The Misuse of History and the Genocide against Tutsi]

15:45

17:15

PANEL 2.3 TRUTH AND LIES ROOM C 104

CHAIR: Philip Golub, American University of Paris

Jacob Levi, John Hopkins University, "The World is Flat, Believe Me: Trump and Wittgenstein".

Yesim Yaprak Yildiz, University of Cambridge, "Performing Truth and Subjectivity in Public Confessions".

Neri Marsili, University of Sheffield, "Lies, Uncertainty and Deception".

PANEL 3.1 HATE IN THE MODERN UNITED STATES

ROOM C 102

CHAIR: Pauline Peretz, Université Paris 8

Jeffrey Demsky, San Bernardino Valley College, "That's Really Meme: What the Nazification of Pepe the Frog Portends for American Holocaust Memory in a 'Fake News' Age".

Stephen Whitfield, Brandeis University, "The Persistence of the *Protocols*".

Raymond Arsenault, University of South Florida St Petersburg, "Wild Words: Donald Trump, American Demagogues, and the Politics of Scapegoating".

PANEL 3.2 USE AND ABUSE OF MEMORY IN ILLIBERAL DEMOCRACIES ROOM C 103

CHAIR: Philip Golub, American University of Paris

Aleksandra Gliszczyńska-Grabias, Polish Academy of Sciences, "Weakening Liberal Democracy, Limiting Free Debate on the Past - Poland as a Case Study".

Uladzislau Belavusau, University of Amsterdam, "Ukrainian Memory Laws from the European Legal Perspective".

Marina Bán, University of Amsterdam, "Building the Illiberal State via the Instrumentalized Memory of Communism: The Case of Hungary".

SESSION 3

PANEL 3.3 CONSPIRACY THEORIES AND MYTHS

ROOM C 104

CHAIR: **Brian Schiff**, American University of Paris

Elsa Marmursztejn, Université de Reims, "*Constructions médiévales et usages de la figure du juif infanticide*" [Medieval Constructions and Uses of the Representations of Jews as Child-Killers].

Kerri J. Malloy, Humboldt State University, "Marshall, Whitman and Baum: Selections from the American Terminal Narrative".

Daniel Véri, Eötvös Loránd University, "Imagining Ritual Murder".

17:15

Coffee

17:45

17:45

WELCOME: **Celeste Schenck**, President of the American University of Paris, and **Brian Schiff**, Director of the George and Irina Schaeffer Center For the Study of Genocide, Human Rights and Conflict Prevention ROOM C 103 - 104

18:00

18:00

PLENARY: **Jason Stanley**, Yale University, "How Fascism Works"
ROOM C 103 - 104

19:00

19:00

Cocktail

9:00

Coffee

9:30

9:30

PLENARY: **Sarah Banet-Weiser**, University of Southern California
 "Blood Coming Out Of Her Wherever": Networked Misogyny and the Body" ROOM C 103 - 104

10:30

10:30

Coffee

11:00

11:00

PANEL 4.1 MEDIATING HATE AND VIOLENCE ROOM C 102

12:30

CHAIR: **Claudia Roda**, American University of Paris
Maria Hadjiathanasiou, University of Bristol, "Little Room Left for Further Incitement: Propaganda and the 'Cyprus Emergency', 1955-1959".
Rachel Thompson, Harvard University, "Spectres of Marx in Indonesia: Trauma, Haunting, and Democratic Emergency".
Ksenia Gusarova, Russian State University for the Humanities, "Just Look at her Face!": Rape Victim Blaming in Contemporary Russia".

PANEL 4.2 HATE SPEECH AND FREE SPEECH ROOM C 103

CHAIR: **Laetitia Zecchini**, CEIAS-CNRS-EHESS
Devika Sethi, Indian Institute of Technology Mandi, "Hate Speech or Free Speech?: The Public Sphere and Muslim Identities in Britain and India in the 1920s-1940s".
Jocelyn Maclure, Université Laval, "The Regulation of Hateful and Hurtful Speech: Liberalism's Uncomfortable Predicament".
Assaf Sharon, Tel Aviv University, "Democracy and Populism: The Problem of Free Speech".

14:00

PANEL 4.3 INCITEMENT OF VIOLENCE ROOM C 104

CHAIR: **Brian Schiff**, American University of Paris
Willis Okumu, University of Bonn, "From Cattle Raids to All Out Violence: A Processual Analysis of the Baragoi Massacre in Northern Kenya".

Chuka Fred Ononye, University of Nigeria, "Engagement Markers and Identity Construction in Boko Haram Response Texts".

Ozge Kelekci, Independent scholar, and **Meral Akbas**, Middle East Technical University, "Appropriation of the Word 'So-Called' in the Phantasmagoric World of Power in Turkey".

15:30

PANEL 5.1 SOCIAL CONSTRUCTION OF PERPETRATORS AND VICTIMS ROOM C 102

CHAIR: **Constance Pâris de Bollardière**, American University of Paris
Benjamin Nestor, Marquette University, "Victimization as Revision: The *Einsatzgruppen* and the Narration of Mass Violence".

Sarah Féderman, University of Baltimore, "The Social Construction of Perpetrators as Discourses of Violence: French Railways and Beyond".

Cillian Ó Fathaigh, University of Cambridge, "Manufacturing Survivors: Refugees and the Problem of Internally Displaced Persons".

PANEL 5.2 MEDIA AND VIOLENCE (1) ROOM C 103

CHAIR: **Waddick Doyle**, American University of Paris
Mohamed Yacoub, Indiana University of Pennsylvania, "Words that Kill: Anti-Muslim Rhetoric in Fox News' *Hannity Show*".

Narelle Fletcher, University of Technology Sydney, "The Curious Case of Georges Ruggiu and the Radio Télévision Libre des Mille Collines (RTL): Broadcasting the Intent to Destroy".

Imen Neffati, University of Sheffield, "*Bête et méchant et de mauvais goût*, *Charlie Hebdo* and the Right to Offend".

PANEL 5.3 PERFORMING VIOLENCE ROOM C 104

CHAIR: Cary Hollinshead-Strick, American University of Paris
 Irina Astashkevich, Brandeis University, "For Everyone to See':
 Spectacle of Rape as a Weapon of Genocide during Anti-Jewish
 Violence during Civil War in Ukraine in 1917-1922".

Sharon Willis, University of Rochester, "Performance: Hate Speech and
 Violence in the Work of Spike Lee and Quentin Tarantino".

Ivona Grgurinovic, University of Zagreb, "Salute as Hate Speech: The
 Effects of Historical Revisionism".

15:30

Coffee

15:45

15:45

PANEL 6.1 MANUFACTURING OTHERNESS (1) ROOM C 102

CHAIR: Lissa Lincoln, American University of Paris

Himadri Sekhar Mistri, Jawaharlal Nehru University, "Pluralism on
 Deathbed: Hindu Majoritarianism and Construction of Muslim 'Other'
 in Contemporary India".

Liina Mustonen, Asfari Institute, "De-Civilizing Discourses"

Oliver Coates, Cambridge University, "Between Words and Acts:
 British Racism and Anglophone African Soldiers in World War Two".

17:15

PANEL 6.2 GENOCIDE DENIAL (1) ROOM C 103

CHAIR: Susan Perry, American University of Paris

Melanie Altanian, University of Bern, "Genocide Denialism: Renewed
 Dehumanization and Epistemic Oppression".

Roland Moerland, Maastricht University, "Genocide Denialism:
 Demystifying the Role of Denial in the Process of Genocide".

Sevane Garibian, University of Geneva/University of Neuchâtel,
 "Genocide Denial: The Distortion of Law and History".

PANEL 6.3 USES AND MISUSES OF HISTORY (2) ROOM C 104

CHAIR: **Philip Golub**, American University of Paris

Taylor McConnell, University of Edinburgh, "They are Looking at the Stars Again, Waiting to Conquer Them': Memory, Abuse, Violence and Power in Yugoslavia's Demise".

Samaila Suleiman, Bayero University, "Authoring Dissent: Middle Belt Historiography and the Discursive Production of Violence in Northern Nigeria".

PANEL 6.4 RELIGION AND VIOLENCE ROOM Film Studio

CHAIR: **Sidi N'Diaye**, ISP - Université Paris-Nanterre

Olov Simonsson, Uppsala University, "God Rests in Rwanda - The Creation of Deities and Religious Identities in the 1994 Rwandan Genocide".

Harison Citrawan, Indonesian Ministry of Law and Human Rights, "Words behind Sermon: The Reproduction of Hate through Religious Activity in Post-Transition Indonesia".

17:15

Coffee

17:45

17 :45

PLENARY: **Gérald Bronner**, Université Paris Diderot, "*Croyances et narration : Des liens complexes*" [Beliefs and Narratives: Complex Relationships]. ROOM C 103 - 104

18 :45

30

WEDNESDAY

9:00

Coffee

9:30

9:30

PLENARY: **Jayson Harsin**, American University of Paris, "Post-Truth Politics: The Longer (Historical) and Broader (Cultural) Theory"

ROOM C 103 - 104

10:30

10:30

Coffee

11:00

11:00

PANEL 7.1 GENOCIDE DENIAL (2) ROOM C 102

12:30

CHAIR: **Constance Pâris de Bollardière**, American University of Paris
Rachel Hatcher, Concordia University, "*The Fundacion contra el Terrorismo: Denying Genocide Denial to Invite Violence against the Other*".

Mathew Turner, Deakin University, "*Volksverhetzung: Historians, Public Policy, and Holocaust Denial in Germany, 1965-1994*".

Kasturi Chatterjee, FLAME University, "The Final Stage of Genocide: Strategies of Genocide Denial by Turkey and Pakistan in the Genocide of Armenians (1915-1923) and Bangladeshis (1971)".

PANEL 7.2 MANUFACTURING OTHERNESS (2) ROOM C 103

CHAIR: **Ziad Majed**, American University of Paris

Annelle Sheline, George Washington University, "The Strategic Use of Islamophobia and Religious Intolerance by Arab Muslim Regimes".

Mario Ranalletti, Universidad Nacional de Tres de Febrero, "*Permission to Kill. Le catholicisme intransigent et la fabrication d'une altérité*

négative pour justifier le recours à la violence extrême par les escadrons de la mort argentins (1955-1976)" [Permission to Kill.

Intransigent Catholicism and the Construction of a Negative Otherness to Justify Extreme Violence by the Argentinian Death Squads (1955-1976)].

Carolyn Kay, Trent University, "Every German Hates the French!: German Children and Wartime Propaganda 1914-1916".

PANEL 7.3 RECEPTION OF HATE SPEECH ROOM C 104

CHAIR: **Alexandra Garbarini**, Williams College

Sarah Ambiyi, Kenyatta University and **Angelina Nduku Kioko**,

United States International University - Africa, "Total Loyalty: Perceptions and Responses of the Kenyan Public to 'Hate Speech'".

Philip Dunwoody, Juniata College, "Understanding Trump and Ethnic-Persecution through Ideology, Social Norms and Threat".

Grzegorz Krzywiec, Polish Academy of Sciences, "From Word to Act? The Nationalist Jew-hate Campaign as a Prelude to Civil War. The case of Warsaw Events of the December 1922 and its Antecedence".

14:00

16:00

PANEL 8.1 MEDIA AND VIOLENCE (2) ROOM C 102

CHAIR: Sarah Gensburger, CNRS-ISP

Nicki Hitchcott and Hannah Grayson, University of St Andrews, "Valérie Bemeriki, the Voice of Rwandan Hate Radio".

Kay Chadwick, University of Liverpool, "Broadcasting Hate in Occupied France".

Hannah Westley, American University of Paris, "Headline Shock! The Mail Online, Symbolic Violence and Social Networking".

Christine Goding-Doty, Northwestern University, "Meme Magic and the Problem of Playful Coloniality".

PANEL 8.2 LANGUAGE OF VIOLENCE ROOM C 103

CHAIR: Cary Hollinshead-Strick, American University of Paris

Nini Gottesfeld, Independent Scholar, "Fatal Words: When Casual Dialogue Turns into Lethal Weapons".

Simo Määttä and Ulla Tuomarla, University of Helsinki, "Lexical Reiteration and Discursive Authority as Performative Techniques: Analyzing Hate Speech Online".

Regine Waintrater, Université Paris Diderot, "Killing in the Language. Analogies and Differences between the Shoah and the Genocide of the Tutsi in Rwanda".

Florent Brayard, Ecole des hautes études en sciences sociales, "To Exterminate: Hitler, *Mein Kampf* and the Jews".

PANEL 8.3 COUNTERING VIOLENCE ROOM C 104

CHAIR: **Eva Weil**, CNRS-SIRICE Université Paris 1 Panthéon-Sorbonne

Jacqueline Royster, Georgia Institute of Technology, "The Myth of the Barbarian: Cultural Logic and the Need for Transformative Rhetorics".

Charlotte Baker, Lancaster University, "Arts for Social Change: Countering the Discourses behind Ritual Attacks on People with Albinism in Africa".

Nathalie Segéral, University of Hawaii, "The Rhetoric of Dehumanization in the Writings of the Rwandan Author Scholastique Mukasonga".

Zona Zaric, École normale supérieure de Paris, "Cosmopolitanism and Compassion".

16:00

Coffee

16:30

16:30

PLENARY: **Susan Benesch**, Harvard University, "Which Are the Words that Kill?" ROOM C 103 -104

17:30

19:30

Banquet dinner



THE AMERICAN UNIVERSITY 55 *of* PARIS YEARS

Chartered as a liberal arts college in 1962, The American University of Paris is today an international university located at the meeting point of France, Europe and the world. The University provides a curriculum that combines liberal arts inquiry, preparation for professional life and student-centered, active learning in small classrooms of students from many nationalities. A global faculty teach 27 undergraduate majors and four core fields of graduate study, all taught in English. AUP's 20,000 alumni live and work in 142 countries.



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